

## “Supporting Research Faculty for Publication: Sharing Best Practices”

### NOW ONLINE

**DAY 1:** Thursday, October 28, 2021

online

|               |                                                                                                                                                   |
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| 10:00 – 10:30 | Testing connection, AWC film “A ten-year journey”                                                                                                 |
| 10:30 – 10:40 | Welcome address<br><b>Svetlana Suchkova</b>                                                                                                       |
| 10:40 – 11:20 | Plenary session: A hat that grows with the head: AWC 's dynamic adaptation to changing university needs*<br><b>Maria Yudkevich</b>                |
| 11:20 – 12:00 | Plenary session: Writing across cultures: Supporting EAL students to develop their discipline-specific academic literacy<br><b>Karen Ottewell</b> |
| 12:00 – 12:40 | Plenary session: The way to a reviewer's heart: What we look for in your article<br><b>Carolyn Westbrook</b>                                      |
| 12:40 – 13:40 | NETWORKING                                                                                                                                        |
| 13:40 – 14:40 | Poster presentations session                                                                                                                      |
| 14:40 – 15:20 | Editors' Panel. Moderator: <b>Natalia Smirnova</b>                                                                                                |
| 15:20 – 15:30 | BREAK / Connecting to Zoom conferences (each section will have a separate link)                                                                   |

#### Networking options:

- Discussion in 3 tracks
- Research Partners' Date

Attendance by registration only: [https://academics.hse.ru/awc/awc\\_conference\\_2021/](https://academics.hse.ru/awc/awc_conference_2021/)

**RP** – research paper presentation, **WS** – workshop, **TP** – teaching practice presentation

\* For full information, click on the session name

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| 15:30 – 16:30 | <b>Writing Across Disciplines</b><br>Moderator:<br><b>Inga Zashikhina</b>                        | <b>Approaches to Assisting Academics</b><br>Moderator:<br><b>Evgeniya Khabirova</b>                                                           | <b>Approaches to Assisting Academics</b><br>Moderator:<br><b>Natalia Ivanova-Slavianskaia</b>                                             | <b>Language Issues</b><br>Moderator:<br><b>Natalia Popova</b>                                                                                | <b>Journals' Policy</b><br>Moderator:<br><b>Tatiana Permyakova</b>                                                              | <b>Writing Across Cultures</b><br>Moderator:<br><b>Irina Nuzha</b>                                                 |
|               | <b>RP:</b> Major challenges in academic writing: Faculty survey<br><b>Natalie Gridina</b>        | <b>RP:</b> Pedagogies for publishing research in English: Local initiatives supporting Russian academics<br><b>Zhanna Anikina</b>             | <b>RP:</b> Fostering academics' autonomy in writing through customized materials<br><b>Natalia Fedorova</b>                               | <b>RP:</b> Prepositional phrases in research papers<br><b>Elena Shpit</b>                                                                    | <b>RP:</b> Why is it a good idea for a researcher to become a reviewer?<br><b>Valeria Kurmakaeva</b><br><b>Varvara Sosedova</b> | <b>RP:</b> Switching from local to international academic writing requirements<br><b>Irina Khoutyz</b>             |
|               | <b>RP:</b> Articles in humanities: Analysis of Russian authors' papers<br><b>Inga Zashikhina</b> | <b>RP:</b> Modeling academic writing support: Case of an engineering university<br><b>Liudmila Bolsunovskaya</b><br><b>Olga Solodovnikova</b> | <b>RP:</b> "Nulla dies sine linea" or how Russian researchers self-regulate their academic writing<br><b>Natalia Ivanova-Slavianskaia</b> | <b>RP:</b> The "atrocious" Oxford comma: Parallelism and conjunction in scientific English<br><b>Thomas Beavitt</b><br><b>Natalia Popova</b> | <b>TP:</b> A discounted row: How to reveal a predatory journal in Scopus<br><b>Andrei Shenin</b>                                | <b>RP:</b> Cross-cultural study of citation patterns in research proposals of novice writers<br><b>Irina Nuzha</b> |

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| 16:30 – 17:30 | <b>TP:</b> Raising learners’ awareness of signposting intricacies<br><b>Elena Petrova</b>                                                           | <b>RP:</b> Organizing research faculty training in CIS universities<br><b>Aigerim Raimzhanova</b> | <b>WS:</b> The formula for developing self-study materials for academics<br><b>Yulia Chanturidze</b> | <b>WS:</b> Criteria of publishability in Scopus-indexed journals<br><b>Natalia Popova</b> | <b>RP:</b> The role of the scientific journal in improvement of English-language articles’ quality<br><b>Anna Kireenko</b> | <b>RP:</b> L2 scholars’ perception of the research writing and publication process in English<br><b>Irina Shchemeleva</b> |
|               | <b>RP:</b> Teaching paraphrase at a technical university: Challenges and solutions<br><b>Evgeniya Aleshinskaya</b><br><b>Alexander Kurnayev</b>     | <b>TP:</b> Linguistic landscape scholarship: Gateway to a writing center<br><b>Ruslan Saduov</b>  |                                                                                                      |                                                                                           | <b>TP:</b> Thematic issues of journals: Way to authors’ professional development<br><b>Victoria Pichugina</b>              | <b>TP:</b> Pattern writing as a way to reduce language interference<br><b>Anastasia Teplyakova</b>                        |
| 17:40 –18:00  | BREAK                                                                                                                                               |                                                                                                   |                                                                                                      |                                                                                           |                                                                                                                            |                                                                                                                           |
| 18:00 – 18:40 | <b>Plenary session:</b> Why is interest in writing centers growing worldwide?<br><b>Ron Martinez</b>                                                |                                                                                                   |                                                                                                      |                                                                                           |                                                                                                                            |                                                                                                                           |
| 18:40 – 19:20 | <b>Plenary session:</b> The Good, the Bad, and the Ugly: English as the Global Language of Science in a Plurilingual World<br><b>James Corcoran</b> |                                                                                                   |                                                                                                      |                                                                                           |                                                                                                                            |                                                                                                                           |

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| 10:00 – 10:10 | Connecting to Zoom conferences (each section will have a separate link)                           |                                                                                                                                 |                                                                                                           |                                                                                                                                 |                                                                                                                                         |                                                                                                                      |
| 10:10 – 11:10 | <b>Designing Writing Courses</b><br>Moderator:<br><b>Vera Dugartsyrenova</b>                      | <b>Technology to Support Writing</b><br>Moderator:<br><b>Ekaterina Isaeva</b>                                                   | <b>Research Writing Features</b><br>Moderator:<br><b>Ekaterina Redkina</b>                                | <b>Integration of Skills</b><br>Moderator:<br><b>Ekaterina Mashurova</b>                                                        | <b>Approaches to Assisting Academics</b><br>Moderator:<br><b>Svetlana Bogolepova</b>                                                    | <b>Approaches to Assisting Academics</b><br>Moderator:<br><b>Irina Korotkina</b>                                     |
|               | <b>TP:</b> Research writing: Experience of online course design<br><b>Evgeniya Khabirova</b>      | <b>RP:</b> Language technology environment for teaching academic writing in English<br><b>Olga Babina Svetlana Sheremetyeva</b> | <b>WS:</b> Writing academic titles: Most common mistakes Russian authors make<br><b>Ekaterina Redkina</b> | <b>WS:</b> The power of rhetoric: Boosting competence in writing through the analysis of speeches<br><b>Tatiana Skopintseva</b> | <b>TP:</b> Step-by-step guidelines for Ph.D. students and academics on writing research papers<br><b>Yana Gudkova Olga Safronenko</b>   | <b>WS:</b> Teaching writing for research publication purposes: The metalinguistic approach<br><b>Irina Korotkina</b> |
|               | <b>TP:</b> Online training courses to enhance academic writing skills<br><b>Natalya Kubrakova</b> | <b>RP:</b> Efficient tools for academic writing automation<br><b>Ekaterina Isaeva</b>                                           |                                                                                                           |                                                                                                                                 | <b>TP:</b> Manuscript editing and proofreading: Developing author-tailored criteria checklist<br><b>Inna Anokhina Iuliia Sazanovich</b> |                                                                                                                      |
| 11:20 – 11:40 | BREAK                                                                                             |                                                                                                                                 |                                                                                                           |                                                                                                                                 |                                                                                                                                         |                                                                                                                      |

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| 11:40 – 12:40 | <b>TP:</b> Teaching novice writers generic and disciplinary-specific academic writing conventions: Approaches to a syllabus design<br><b>Tanja Gradečak</b><br><b>Mirna Varga</b> | <b>RP:</b> Machine translation: Linguistic challenges of pre-translation and post-translation editing<br><b>Vera Ganina</b><br><b>Natalya Ivanova</b><br><b>Ksenia Vryanova</b> | WoS Help Desk | <b>TP:</b> Writing a research paper abstract: Challenges and ways to success<br><b>Anna Zhuravleva</b>    | <b>WS:</b> Reading effectively for academic writing<br><b>Ekaterina Mashurova</b> | <b>RP:</b> Investigating the effects of signal words on the readability of writing center self-access library<br><b>John Baker</b> | <b>TP:</b> Support for a novice writer: A three-tier approach<br><b>Elena Yastrebova</b> |
|               | <b>RP:</b> Facilitating Russian faculty members' pathways to writing for publication in English<br><b>Vera Dugartsyrenova</b>                                                     | <b>TP:</b> IT tools enabling researchers to write in English<br><b>Sergei Dekterev</b><br><b>Liudmila Kuznetsova</b>                                                            |               | <b>TP:</b> Overcoming “weak links” to support faculty in writing for publication<br><b>Irina Pluzhnik</b> |                                                                                   | <b>RP:</b> Petrozavodsk State University Academic writing center: First steps<br><b>Oksana Dobrynina</b><br><b>Liliya Yusupova</b> | <b>RP:</b> Show me the way, and I'll get on travel<br><b>Svetlana Suchkova</b>           |
| 12:40 – 14:00 | NETWORKING                                                                                                                                                                        |                                                                                                                                                                                 |               |                                                                                                           |                                                                                   |                                                                                                                                    |                                                                                          |

|               | <b>Designing Writing Courses</b><br>Moderator:<br><b>Valeria Evdash</b>                         | <b>Research Writing Features</b><br>Moderator:<br><b>Ekaterina Redkina</b>                                             | <b>Integration of Skills</b><br>Moderator:<br><b>Ekaterina Mashurova</b>                                            | <b>Instructors' Professional Development</b><br>Moderator:<br><b>Tatiana Golechkova</b>                            | <b>Research Writing Features</b><br>Moderator:<br><b>Elena Bazanova</b>                                                                |
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| 14:00 – 15:00 | <b>TP:</b> Online course in academic writing for academic staff<br><b>Ksenia Volchenkova</b>    | <b>WS:</b> The skeleton in the closet: Developing a strong argument across a research paper<br><b>Natalia Smirnova</b> | <b>TP:</b> Teaching writing through developing reading strategies<br><b>Olga Murashova</b>                          | <b>WS:</b> Mend your sails while the weather is fine<br><b>Tatiana Golechkova</b><br><b>Svetlana Suchkova</b>      | <b>WS:</b> “Twist and shout” in research writing<br><b>Elena Bazanova</b>                                                              |
|               | <b>TP:</b> Improving academic writing skills through scaffolding<br><b>Valeria Evdash</b>       |                                                                                                                        | <b>TP:</b> How to help academic writers improve their writing by fostering thinking skills<br><b>Irina Yunatova</b> |                                                                                                                    |                                                                                                                                        |
| 15:10 – 16:10 | <b>RP:</b> The benefits of co-teaching an academic writing course<br><b>Anna Opryshko</b>       | <b>Roundtable:</b> Research at the Departments of Foreign Languages<br>Moderator: <b>Tatiana Permyakova</b>            |                                                                                                                     | <b>TP:</b> Raising Writing Instructors in Academia<br><b>Elina Chuikova</b>                                        | <b>TP:</b> Differences in structuring Russian and English academic texts: Techniques for text analysis<br><b>Alexander Grebennikov</b> |
|               | <b>RP:</b> Creating a course on academic writing: Factors to consider<br><b>Oksana Anossova</b> |                                                                                                                        |                                                                                                                     | <b>RP:</b> Language instructors at universities: Publishing practices and challenges<br><b>Svetlana Bogolepova</b> | <b>RP:</b> Constructing the writer identity in research genres<br><b>Tatiana Alenkina</b>                                              |

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| 16:10 – 16:40 | BREAK                                                                                                                         |                                                                                                    |                                                                                                        |                                                                                                                           |                                                                             |
| 16:50 – 17:50 | <b>Writing Across Disciplines</b>                                                                                             | <b>Research Writing Features</b>                                                                   | <b>Integration of Skills</b>                                                                           | <b>Instructors' Professional Development</b>                                                                              | <b>Journals' Policy</b>                                                     |
|               | <b>WS:</b> “Am I ignorant or is this badly written?”: How to work with faculty from technical fields<br><b>Ashley Squires</b> | <b>WS:</b> Packing 8000 words into 250 or how to write a good abstract<br><b>Carolyn Westbrook</b> | <b>WS:</b> Don't think of writing, think of cooking: Re-genring academic genres<br><b>Ron Martinez</b> | <b>WS:</b> How to boost your teaching and writing skills through action research projects<br><b>Heather Belgorodtseva</b> | <b>WS:</b> Getting published: Pitfalls to overcome<br><b>Karen Ottewell</b> |
| 18:00 – 19:00 | Closing Ceremony                                                                                                              |                                                                                                    |                                                                                                        |                                                                                                                           |                                                                             |