

* For full information, click on the session name.

DAY 1: Thursday, October 28, 2021

11 Pokrovsky Blvd, Moscow

09:00 – 10:30	Registration and networking Welcome tea/coffee
10:30 – 10:40	Welcome address Svetlana Suchkova
10:40 – 11:20	Plenary session: A hat that grows with the head: AWC 's dynamic adaptation to changing university needs Maria Yudkevich
11:20 – 12:00	Plenary session: Writing across cultures: Supporting EAL students to develop their discipline-specific academic literacy Karen Ottewell
12:00 – 12:40	Plenary session: The way to a reviewer's heart: What we look for in your article Carolyn Westbrook
12:40 – 13:40	LUNCH (is not covered by the conference fee) / Book exhibition / Join the NWCC / Research Partners' Date
13:40 – 14:20	Guided tour of the HSE Campus (Group 1)
14:20 – 15:00	Editors' Panel. Moderator: Natalia Smirnova

15:10 – 16:10	Writing Across Disciplines Moderator: Inga Zashikhina		Instructors' Professional Development Moderator: Tatiana Golechkova	Approaches to Assisting Academics Moderator: Natalia Ivanova-Slavianskaia	Language Issues Moderator: Natalia Popova	Journals' Policy Moderator: Tatiana Permyakova	Writing Across Cultures Moderator: Irina Nuzha
	RP: Articles in humanities: Analysis of Russian authors' papers Inga Zashikhina		WS: Mend your sails while the weather is fine Tatiana Golechkova Svetlana Suchkova	RP: Fostering academics' autonomy in writing through customized materials Natalia Fedorova	RP: The "atrocious" Oxford comma: Parallelism and conjunction in scientific English Thomas Beavitt Natalia Popova	RP: Why is it a good idea for a researcher to become a reviewer? Valeria Kurmakaeva Varvara Sosedova	RP: Cross-cultural study of citation patterns in research proposals of novice writers Irina Nuzha
	RP: Major challenges in academic writing: Faculty survey Natalie Gridina			RP: "Nulla dies sine linea" or how Russian researchers self-regulate their academic writing Natalia Ivanova-Slavianskaia	RP: Prepositional phrases in research papers Elena Shpit	TP: A discounted row: How to reveal a predatory journal in Scopus Andrei Shenin	RP: Switching from local to international academic writing requirements Irina Khoutyz
16:10 – 16:30	COFFEE BREAK						
16:30 – 17:30	Paper Feedback Station	TP: Raising Writing Instructors in Academia Elina Chuikova	WS: The formula for developing self-study materials for academics Yulia Chanturidze	TP: Raising learners' awareness of signposting intricacies Elena Petrova	RP: The role of the scientific journal in improvement of English-language articles' quality Anna Kireenko	TP: Differences in structuring Russian and English academic texts: Techniques for text analysis Alexander Grebennikov	

		<p>RP: Language instructors at universities: Publishing practices and challenges Svetlana Bogolepova</p>		<p>RP: Teaching paraphrase at a technical university: Challenges and solutions Evgeniya Aleshinskaya Alexander Kurnayev</p>	<p>TP: Thematic issues of journals: Way to authors' professional development Victoria Pichugina</p>	<p>TP: Pattern writing as a way to reduce language interference Anastasia Teplyakova</p>
17:30 – 18:10	<p>Plenary session: Why is interest in writing centers growing worldwide? Ron Martinez</p>					
18:10 – 18:50	<p>Plenary session: The Good, the Bad, and the Ugly: English as the Global Language of Science in a Plurilingual World James Corcoran</p>					
19:00 – 20:30	<p>BUFFET DINNER</p>					

9:00 – 09:30	Registration and networking Welcome tea/coffee						
9:30 – 10:10	Guided tour of the HSE Campus (Group 2)						
10:10 – 11:10	<p>Designing Writing Courses Moderator: Vera Dugartsyrenova</p>	<p>Technology to Support Writing Moderator: Ekaterina Isaeva</p>	Paper Feedback Station	<p>Research Writing Features Moderator: Ekaterina Redkina</p>	<p>Integration of Skills Moderator: Ekaterina Mashurova</p>	<p>Approaches to Assisting Academics Moderator: Elena Petrova</p>	<p>Approaches to Assisting Academics Moderator: Irina Korotkina</p>
	<p>TP: Research writing: Experience of online course design Evgeniya Khabirova</p>	<p>RP: Language technology environment for teaching academic writing in English Olga Babina Svetlana Sheremetyeva</p>		<p>WS: Writing academic titles: Most common mistakes Russian authors make Ekaterina Redkina</p>	<p>WS: The power of rhetoric: Boosting competence in writing through the analysis of speeches Tatiana Skopintseva</p>	<p>TP: Step-by-step guidelines for Ph.D. students and academics on writing research papers Yana Gudkova</p>	<p>WS: Teaching writing for research publication purposes: The metalinguistic approach Irina Korotkina</p>
	<p>TP: Online training courses to enhance academic writing skills Natalya Kubrakova</p>	<p>RP: Efficient tools for academic writing automation Ekaterina Isaeva</p>				<p>TP: Manuscript editing and proofreading: Developing author-tailored criteria checklist Inna Anokhina Iuliia Sazanovich</p>	

11:10 – 11:30	COFFEE BREAK						
11:30 – 12:30	TP: Teaching novice writers generic and disciplinary-specific academic writing conventions: Approaches to a syllabus design Tanja Gradečak Mirna Varga	RP: Machine translation: Linguistic challenges of pre-translation and post-translation editing Vera Ganina Natalya Ivanova Ksenia Vryganova	WoS Help Desk	TP: Writing a research paper abstract: Challenges and ways to success Anna Zhuravleva	WS: Reading effectively for academic writing Ekaterina Mashurova	RP: Investigating the effects of signal words on the readability of writing center self-access library John Baker	TP: Support for a novice writer: A three-tier approach Elena Yastrebova
	RP: Facilitating Russian faculty members' pathways to writing for publication in English Vera Dugartsyrenova	TP: IT tools enabling researchers to write in English Sergei Dekterev Liudmila Kuznetsova		TP: Overcoming "weak links" to support faculty in writing for publication Irina Pluzhnik		RP: Petrozavodsk State University Academic writing center: First steps Oksana Dobrynina Liliya Yusupova	RP: Show me the way, and I'll get on travel Svetlana Suchkova
12:30 – 13:00	Poster presentations session			Research Partners' Date			
13:00 – 14:00	LUNCH (is not covered by the conference fee) / Book exhibition / Join the NWCC						

14:10 – 15:10	Designing Writing Courses Moderator: Valeria Evdash	Research Writing Features Moderator: Ekaterina Redkina	Integration of Skills Moderator: Ekaterina Mashurova	Approaches to Assisting Academics Moderator: Evgeniya Khabirova	Research Writing Features Moderator: Elena Bazanova
	TP: Online course in academic writing for academic staff Ksenia Volchenkova	WS: The skeleton in the closet: Developing a strong argument across a research paper Natalia Smirnova	TP: Teaching writing through developing reading strategies Olga Murashova	RP: Pedagogies for publishing research in English: Local initiatives supporting Russian academics Zhanna Anikina	RP: L2 scholars' perception of the research writing and publication process in English Irina Shchemeleva
	TP: Improving academic writing skills through scaffolding Valeria Evdash		TP: How to help academic writers improve their writing by fostering thinking skills Irina Yunatova	RP: Modeling academic writing support: Case of an engineering university Liudmila Bolsunovskaya Olga Solodovnikova	RP: Constructing the writer identity in research genres Tatiana Alenkina
15:10 – 16:10	Designing Writing Courses Moderator: Valeria Evdash	Roundtable: Research at the Departments of Foreign Languages Moderator: Tatiana Permyakova	Approaches to Assisting Academics Moderator: Evgeniya Khabirova	Research Writing Features Moderator: Elena Bazanova	
	RP: The benefits of co-teaching an academic writing course Anna Opryshko		RP: Organizing research faculty training in CIS universities Aigerim Raimzhanova	WS: "Twist and shout" in research writing Elena Bazanova	
	RP: Creating a course on academic writing: Factors to consider Oksana Anossova		TP: Linguistic landscape scholarship: Gateway to a writing center Ruslan Saduov		
16:10 – 16:30	COFFEE BREAK				

	Writing Across Disciplines	Instructors' Professional Development	Research Writing Features	Integration of Skills	Journals' Policy
16:30 – 17:30	WS: “Am I ignorant or is this badly written?": How to work with faculty from technical fields Ashley Squires	WS: How to boost your teaching and writing skills through action research projects Heather Belgorodtseva	WS: Packing 8000 words into 250 or how to write a good abstract Carolyn Westbrook	WS: Don't think of writing, think of cooking: Re-genring academic genres Ron Martinez	WS: Getting published: Pitfalls to overcome Karen Ottewell
17:30 – 18:30	Closing Ceremony				