**Course Description**

This four-session course will support writers as they build their knowledge and skills of the publication process, academic article genres, and accompanying documents. The course will include significant peer work and feedback from the instructor as participants write and revise. By the end of the course, writers should be able to feel confident about what is expected in an Introduction and how it connects to the other parts of an IMRaD, including Title and Abstract. Upon completion, they should also have a polished draft of an academic article.

**Pre-requisite**

To join the course, writers in the sciences and social sciences must have completed data collection and have an outline or very rough draft of their article. Humanists must have completed enough scholarship to clearly articulate the original contribution of their research and have an outline or very rough draft.

**Requirements:** You should be a full-time employee from teaching or research staff at the HSE university.

The course is offered on a competitive basis. Please fill out an online registration form and write a motivation letter in English (about 300 words). Please describe your experience of preparing research articles in English and the difficulties you have faced. Explain how the course will help you overcome these challenges and how the new skills are relevant to your teaching and / or research. The motivation letter should clearly demonstrate that the applicant has read the course syllabus and is willing to make time to do all course tasks.

**Dates:** 17 April – 22 May on Thursdays, 17:00-20:00

**Format:** online

**English level:** B2 - C1

**Learning Outcomes**

Participants will be able to:

* select an appropriate journal and target it
* articulate what’s at stake and what contribution their article makes
* use and integrate sources in audience-appropriate ways
* revise in response to feedback
* compose a successful introduction and abstract to a scholarly article.

**Trainer**: Talinn Phillips, M.A. in TESOL & Applied Linguistics, Ph.D. in English Rhetoric and Composition, Professor of English at the College of Arts and Sciences, Ohio University (USA)

**Course Schedule**

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| **Date** | **Time** | **Topic** |
| 17.04 | 17:00 – 20:00 | **Framing Your Project**  Choosing a journal and writing for your community  Using rhetorical framing to make your contribution clear  Communicating the significance of your work |
| 24.04 | 17:00 – 20:00 | **Building an Argument**  Using metadiscourse to guide readers  Paraphrasing, summarizing, and integrating sources  Connecting grammar choices to authorial voice and audience expectations |
| 01.05-14.05 |  | **Individual Consultations**  **\*\*article draft due\*\*** |
| 15.05 | 17:00-20:00 | **Planning Your Revisions**  Making a plan for feedback  Prioritizing revision suggestions  Understanding expected moves when discussing results  Using hedges to frame readers’ expectations |
| 22.05 | 17:00 – 20:00 | **Polishing Your Submission**  Using digital tools to polish language and tone  Revising abstracts as scope gains focus  Developing titles that get readers’ attention  **\*\*revised article draft due\*\*** |

**Assignments**

Some reading may be assigned to explain key concepts and prepare writers for that day’s discussion. Some writing will be due in most class periods. This text can be very rough but writers will need some portion of text to work with during class activities and peer review. **The final project (a draft of the article that has been revised in response to feedback) will be due on May 22, 2025.**

**Course Materials**

1. Any materials will be provided as PDF