

Academic Writing Weekend: “Sharing Teaching Practice” April 13, 2013

Program			
10.30 Registration starts			
10.40 – 11.00 Academic writing at HSE and beyond (facilitator: Zhenya Bakin)			
Speaker	About speaker	Class topic	Lesson Clarification
11.00-12.15 Room A			
Olga Marina, Moscow	I kick started my teaching career working in Moscow local schools, and later have been dividing my time between teaching in universities in Russia and abroad in different countries and contexts: our embassy schools and various universities. Meanwhile I completed my thesis in Russia and got my M.A. in Applied Linguistics from the National university of Singapore. While teaching Bachelor’s and Master’s courses in Thailand, I got interested in such issues as teaching English for Occupational Purposes (EOP), research methods in pedagogy/LT and academic skills teaching that got me involved into corporate training and exam preparation methods and techniques (IELTS, TOEFL) outside of academia as well. Currently I am an Associate Professor in the Department of Foreign languages of the Faculty of World Economy and International Affairs of NRU-HSE.	Things are achieved when they are well begun: focus on writing an essay introduction	In this brief session participants will work in groups and interact with each other as a whole class analyzing the nature of statements: facts, opinions, and prejudices. Then a well-formed statement of opinion will be used for writing a structured introductory paragraph (topic-opinion-support/reasons) on demand. Target level: strong intermediate and above
11.00-12.15 Room B			
Zhenya Bakin, Moscow	I have worked in Moscow local schools, lived, studied and taught in USA and Norway, and toiled for private sector with focus on exam preparation (IELTS, TOEFL). I also have given seminars on the British Council and American Center premises. With CELTA and DELTA (Mod 1) under my belt I am currently running Academic Writing Center	Text analysis: focus on academic writing	In this brief session students will work in groups analyzing the same text from different perspectives (grammar, cohesion, vocabulary, etc). Target level: strong intermediate and above. Optional (if any time left): raising learner autonomy with academic writing podcasts.

	at the Higher School of Economics. My regular classes include Academic Writing Course for Researchers and Public Clicking.		
12.30-13.45 Room A			
Alexander Kuptsov, Moscow	2006 - BA in linguistics (Moscow Pedagogical State University) 2008 - MA in linguistics (Moscow Pedagogical State University) 2011 - TKT (Band 4) 2012 - CELTA (Pass B)	The Body and Soul of Your Essay	The session is dedicated to basic principles of writing the body of the essay.
12.30-13.45 Room B			
Alla Soluyanova, Moscow	After 7 years of teaching English at university I started working for Macmillan Education and moved into teacher training. For the last 8 years I've been doing workshops and TT sessions on different aspects of ELT which include Business English, ESP, CLIL and Blended Learning. My current professional interests are in teaching approaches to academic skills development.	Some tips on academic writing: developing paragraphs	The session will deal with some practical ideas on how to teach the paragraph structure. We will move FROM analysing the models THROUGH getting some grammar and vocab support TO writing and rewriting our own paragraphs. Target Level: B1
12.30-13.45 Room C			
Natalia Koliadina, ICEF, Moscow	I have more than 15 years of teaching experience. My interests are in the field of teaching academic skills, mainly academic reading and writing. My most challenging experience was teaching English for Comparative Politics and a course of Northern Renaissance and Reformation)	Tricks for getting started	Writing a good assignment is both a challenge and one of the most rewarding aspects of study at the university. It cannot be separated from other processes, such as reflection, organization and research. In this session you will learn how to get started on a piece of writing and overcome writer's block.
13.45 – 14.30 LUNCH			
14.30-15.00 Room A			
Ella Assem Nicol, UK		Teaching writing in British schools and colleges	
14.30-15.00 Room B			
Resa Alboher, USA		Teaching writing in American schools and colleges	

15.00-16.15 Room A			
Jonathan Harman, New Zealand	Cambridge DELTA; MBA. Teaching 11 years; managing for 3 years; examining for IELTS and Cambridge ESOL (FCE, ICFE, etc). Currently at HSE and freelancing in financial English.	Developing an argument and improving lexical resource and grammatical range in writing.	Looking at identifying main points and supporting points for an essay (brainstorming), as well as possible objections and their rebuttals, and tying them together structurally. To support this, ways to quickly enrich both lexis (adjectives & collocations) and grammatical range (relative clauses, conditionals, cleft sentences, pseudo-cleft sentences).
15.00-16.15 Room B			
Irina Korotkina, Moscow	I have been teaching academic writing in English since 1998 and in Russian since 2009 for the MSSSES (www.mssses.ru), where I am running the Interdisciplinary Department of English. I also develop my own materials and design courses, such as English for Public Policy, English for Sociology, Academic Vocabulary for Social Sciences, or Logical Grammar. I often speak at conferences and give seminars at universities (e.g. currently at the AWC, HSE). I am also author of around 50 publications. One of my best loved technologies is pia (power-point-based interactive activities).	Coping with Two Facets of Academic Vocabulary	In the session, participants will work interactively with power-point based activities (pia) aimed at distinguishing between different corpi that form academic vocabulary in English. In the end, both the methodology and technology of the given session will be discussed.
16.30-17.45 Room A			
Ekaterina Kuznetsova, Saint-Petersburg	I have worked in HSE for 3 years and my regular classes this year include ESP (Sociologists) and English for Business Communication. I also teach students General English at evening classes.	Writing a Summary	45 min session including observation of the basic principles of summary writing, practice of sentence transformation, vocabulary work.
16.30-17.45 Room B			
Olga Rotko, Rostov-on-Don	I taught English, Russian and Literature, and Russian as a foreign language at secondary and tertiary levels. Since 2007 I have been working as an assistant professor at Southern Federal University (Rostov-on-Don), teaching Media Studies, Discourse Analysis, exam preparation classes (FCE, CPE), and Cross-cultural Communication. I've also taught a variety of ESP courses (English for History Students, English for	What's in an Abstract? Mastering the Art of Abstract Writing	In this brief class students will analyse different abstracts to understand what makes a good abstract, and learn to structure an abstract using linking words for enumeration, causation, contrast, comparison and generalisation. Target level: B1+ on the CEFR scale.

	<p>Sociology students, English for Psychology Students, Business English, etc). As a teacher trainer and online moderator with the British Council I've given training on the use of various learning technologies, E-moderation, trainer development, and tutoring children with special needs. I am about to start teaching English for Academics at Southern Federal University, and am currently doing an online ESP course with University of Oregon, Linguistics Department, American English Institute (English for Specific Purposes, Best Practices for Course and Materials Development).</p>		
16.30-17.45 Room C			
<p>Natalya V. Smirnova, Saint-Petersburg</p>	<p>Natalya V. Smirnova is doing her Post Graduate degree in the field of English as Second Language Teaching. She has been involved in a number of innovative projects such as e-learning courses design for the National Research University - Higher School of Economics. The main research interests are related to self-regulated learning, e-teaching and e-learning of English for Specific Academic Purposes.</p>	<p>How to make your writing clear?</p>	<p>In my session students will work in groups with texts from such perspectives as: good structure, good cohesion and voice. The method of text "recycling" is applied.</p> <p>Target level: strong intermediate and above.</p>
17.45-18.00 Wrap Up			